James Witker

EDITOR

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DOCUMENTARY/ TELEVISION:

"PRES. OBAMA'S COMMITTEE ON THE ARTS & HUMANITIES" (2016)
Short film for live presentation at the Library of Congress chronicling the exemplary achievements of an unusually active '09-'16 committee. Prod. Brian Wild, Ken Solomon

"TOUR GUIDE" – TENNIS CHANNEL (2013-2016)
*Lead Editor***.** Series combines host-driven lifestyle travel and sports action. Fast-paced, multi-camera journey through international locations and events. Prod. Evan DeRouin

"SIGNATURE SERIES: ARTHUR ASHE" – TENNIS CHANNEL (2014)
Additional editor. Long-form documentary chronicling the life and death of the legendary tennis barrier-breaker, champion and humanitarian. Prod. Nitin Varma

"DESTINATION TENNS" – TENNIS CHANNEL (2010-2012)
*Lead Editor***.** Lifestyle sports, travel and food show highlighting the world's greatest destinations for a tennis lover's vacation. Prod. Evan DeRouin

"PLASTIC PARADISE: THE GREAT PACIFIC GARBAGE PATCH" – (2010-2013)
Also Producer. Feature (Theatrical, Netflix) - a journalist's trip to one of the most remote places on Earth reveals shocking impacts of plastic on ecosystems, politics, people.

"LONG SHOT: THE KEVIN LAUE STORY" - (2009)
Additional editor. A determined young athlete's struggle to overcome enormous odds and become the first NCAA scholarship basketball player with one arm. Dir. Franklin Martin

"DAD'S IN HEAVEN WITH NIXON" – SHOWTIME/TWO SONS PRODS. (2009)
Also Producer. Critically acclaimed feature doc. on a prominent family's three-generation struggle w/ autism and mental illness, with in an uplifting conclusion. Dir. Tom Murray

"MOMENTS OF IMPACT" – DISCOVERY/NASH ENTERTAINMENT (2009)
Showcase of the most adrenaline-pumping real-life footage – chases, crashes, explosions etc. from around the world. Prod. Lorene Machado, Tammy Wood

"MURPHY'S GUIDE" – TENNIS CHANNEL (2006-2009)
Former French Open champ Murphy Jensen hosts a unique travel guide – learning the hard way what to see and what *not* to do as he travels the globe. Prod. Kyle Einhorn

"THE EVERT ERA" – TENNIS CHANNEL (2008)
The epic and intimate story of the family that produced world champion Chris Evert and its struggle to handle her success. Prod. Kyle Einhorn

"POWER, PRIVILEGE & JUSTICE" – TRU TV/KURZ-MURRAY PRODS. (2006-2008)
High-profile murder cases involving the wealthy and powerful, as retold by the legendary true crime writer, Dominick Dunne. Prod. Tom Murray.

"THE INVESTIGATORS" – COURT TV/KURZ-MURRAY PRODS. (2003-2007)
Procedural documentary episodes chronicling notorious murder cases from the perspective of the men and women who investigate them. Prod. Tom Murray.

"AGASSI: BETWEEN THE LINES" – TENNIS CHANNEL (2007)
Flagship documentary special commemorating the professional career, personal journey, and retirement of sports legend Andre Agassi. Prod. Craig Shapiro, Laura Hockridge.

"MAKING THE CUT" (PILOT) – MOSER BROS. PRODS. (2006)
Verité reality chronicle of three aspiring hairstylists starting out in the volatile, backstabbing world of Newport Beach's most famous salon. Prod. J. Moser, T. Moser

"UNDER THE LIGHTS: PAUL WESTPHAL" – FOX SPORTS/KURZ-MURRAY (2005)
Former Basketball great Westphal finds a new calling coaching the underdog Pepperdine University Waves in the troubled paradise of Malibu. Prod. Tom Murray.

"THE WRONG MAN: LOST IN THE WOODS" – COURT TV/RED DOG ENT.* (2005)
Retired NYPD cops re-investigate the controversial case of Dennis Dechaine, convicted with scant evidence in the slaying of a young girl. Prod. M. Schlossman. ***Telly Award '05***

"DESIGNER'S CHALLENGE" – PIE TOWN PRODS. (2004-2005)
HGTV's reality hit – interior designers compete, winning plan is realized. Prod: Various

"FOR NORMAN: WHEREVER YOU ARE" – INDEPENDENT* (2004)
A Mother's Investigation of LA's broken and corrupt Foster Care System; Dir. Ally Walker, Adam Davidson. **Best Documentary, Valley International Film Festival '05*

"CRYING FOUL" – COURT TV/KURZ/MURRAY (2003)
The improbable battle for Barry Bonds' record-breaking baseball. Prod. Tom Murray.

"STILL RIDING: RESCUE CO. NYC" – TLC/A. HORN PRODS. (2001-2002)
Elite New York firefighters before and after 9-11. Prod: Anthony Horn, Tom Downey.

NARRATIVE FEATURES:

"HOW TO LOSE YOUR LOVER" (COMEDY) – MARCH 7th PRODS.* (2003-2004)
A young writer's difficult romance with Los Angeles. Paul Schneider, Fred Willard, Poppy Montgomery; Dir. Jordan Hawley; *35mm. *Official Selection, Tribeca FF*

"THE CALLING" (DRAMA/BIOPIC) – 7 SPIRITS ENTERTAINMENT (2001)
Controversial evangelist L. Jenkins; Faye Dunaway, Robert Wagner, Brad Dourif; *35mm*

"RAW FISH" (COMEDY) – YNOT VISIONS (2000)
College farce in the vein of "American Pie," Dir. Greg James, Ashoka Thomas; *Digital*.

"ALL OR NOTHING" (DRAMA) – CITY UNDERGROUND PRODUCTIONS* (2000)
Urban drama; **Grand Jury Award, 2001 Black Hollywood Film Festival*; LA's first digital feature; Dir. Adisa Jones/J.L. Davis; Distrib. Blockbuster Entertainment. *Digital-to-Film*.

FESTIVAL SHORTS:

"THE PATRIOT ACT" (ACTION/SUSPENSE) – MCKINLEY AVE PICTURES (2012)
Would-be home-invasion robbers face a quandary when they pick the wrong house and uncover an imminent, massive terrorist plot. Dir. Kyle Einhorn

"CUT AND RUN" (COMEDY) – CINEMAFACTORY, INC.* (2004)
Art LaFleur, Park Overall, Kevin Kilner. Bounty Hunter becomes a beautician. Dir. David Harb. *35mm. *Audience Award, Palm Springs Film Festival.*

"BLIND FAITH" (DOCUMENTARY) – DONNIE EICHAR PRODS.* (2003)
Daring blind children learn to surf! Dir. Donnie Eichar. **Audience Award, Seattle FF.*

"A FREUDIAN IMAGE" (DRAMA) – GG PRODUCTIONS* (2002)
A man confronts the demons of past. **Best Actress, IndieFest Chicago*; *35mm*.

"THE PITCH" (HORROR) – WEEKEND WARRIORS PRODS.* (2001)
"Scream" meets "The Player." **Best Pic, Editing,* 48 Hour FilmFest, Dir. J. & T. Moser

EDUCATION*:*

NORTHWESTERN UNIVERSITY - B.S., TV/FILM