Mackenzie Brewis

Dearborn, MI 48124 • (313) 820 4987 • [mackenzie-brewis@outlook.com](mailto:mackenzie-brewis@outlook.com)

Skills and Qualifications

* Knowledge in Pro Tools 8 and 10 through hands-on experience in a professional recording studio
* Ability to record/mix sound using variable gain amplifiers and acoustic simulators in both analog and digital form
* Able to efficiently organize and edit footage from the field
* Working knowledge of Interdubs
* Experience in shooting and recording in studio and in the field
* Beginner's experience with AvidMedia Composer, Adobe Premier Pro, and Adobe After Effects

Experience

* Doner, Southfield, MI

February – March 2017

* + Freelance Assistant Editor for the Underground, Doner’s in-house production facility. Job responsibilities included: prepping projects for color, audio, and finish, organizing and creating projects through the server, downloading footage from online for internal use, uploading raw footage onto the server to be organized, compressed, and edited, and creating links to projects through Interdubs.
* Original Productions, Burbank, CA

August – October 2014

* + Post Associate Producer for Season 2 of Appalachian Outlaws, a show on the History Channel, working closely with story producers and editors. Job involved sorting through raw footage from the field utilizing AvidMedia Composer. Responsible for organizing that footage into roughly 15 minute scenes/storylines for review by story producers and editors for incorporation into specific episodes. Also logged and organized spare footage for future use.
* WoodTV, Grand Rapids, MI

January – May 2016

* + Interned with the production team to learn a variety of skills and positions including: writing code for the Ignite system before the noon show, camera assistant, graphics assistant, lighting assistant when filming outside of studio, and generally helping with equipment. Shadowed positions including floor director, robotics, and technical director.

Training and Accomplishments

* Edited footage for a television show via AvidMedia Composer
* Assisted in coding for news show
* Assisted in creating internal videos for clients
* Utilized a Patch Bay to blend analog elements into musical recordings
* Production Assistant involved in commercial and PSA development with WoodTV’s Promotions Department
* Edited sessions using equalizers, compressors, reverberation, and delay as well as recording and editing sound through both analog and digital signal processing
* Created graphics using Photoshop for the news show

Education

* Grand Valley State University
  + Bachelor of Science in Communication Studies, December 2016
* Production Coursework:
  + Audio Production, Media Production, Television Media Production, Broadcast News, and an Independent Study focused on Adobe After Effects

References

Available upon request