

SCOTT VANDER LINDEN

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I'm a creative, solution-oriented self-starter and a fast learner. I believe in doing the job right the first time. I don't wait to be told what to do I always put in my best effort, and I never give up. I'm dedicated to putting in the hours and doing what it takes to make sure I become a strong asset to your company and to build a solid foundation as a cinematographer in the commercial film industry.

EDUCATION

Bachelor of Arts in Film Studies (Film Production emphasis), University of Colorado at Boulder May 2013

PROFESSIONAL EXPERIENCE

- Camera Operator, TORC, Travel** 6/16 – 9/16
Live truck racing for Msi Live/Foxsports. Hand held with field reporter on a Sony F900 Hand held
- Production Assistant, Hankook Tires (Innocean Worldwide), Colorado Springs, Colorado** 5/16
Commercial for Woven Digital. Assisted the camera department
- Camera Operator, 2016 NCAA Division II Womens Lacrosse Championships, Denver, Colorado** 5/16
live event for NCAA /Webstream Sports worked as a camera operator on a Sony ex3.
- Production Assistant – Thomas Partners, Vail, Colorado** 5/16
worked as a local production assistant providing help to both the camera and light department in setting up gear.
- Assistant Camera (1st), Spalding Basketball, Denver, Colorado** 4/16
commercial for Walton Isaacson; Mcmann, Tate & Stephens, inc.
- Assistant Camera, Keeping Up With The Kardashians 12, Vail, Colorado** 4/16
worked as a Jr camera operator while filming on snow while skiing
- Production Assistant, Keeping Up With The Kardashians 12, Vail, Colorado** 4/16
Lead cast driver. Was responsible for driving around cast and organizing the other drivers
- Production Assistant/Second Assistant Camera, Man Fire Food, Travel** 2/16-3/16
Worked as a second assistant camera on a small traveling cooking show. Helped set up cameras, lighting and video village. Assisted in getting gear to location everyday.
- Utility, Winter Xgames, ESPN, Aspen, Colorado** 1/16
Worked as a utility setting up the broadcast center.
- Lamp Operator, Local 52, New York, New York** 9/15-12/15
Worked as an union additional electric setting up lights and providing power for shows produced by CBS and HBO, NBC, ABC and small independent features.
- Production Assistant, Project Runway 13 & 14, Junior, HFA , New York, New York** 6/14 – 8/14 ; 6/15 – 8/15
- Camera Production Assistant, Manzo'd with Children, SOMM1 and Million Dollar Listing, New York** 5/15 – 10/15
Served as a production assistant for the production department of *Project Runway* and two other productions. Gained a firsthand look at how major commercial shows are created. For *Project Runway*, drove the cast and crew through New York City in 15-passenger vans, cargo vans, and minivans. Traveled with contestants to all locations and assisted them on and off camera. Helped set up production equipment. Ran for supplies necessary for shoots. B roll location scout and camera operator for *SOMM1*. For *Million Dollar Listing* for responsible for helping setting up lighting gear and assisting the camera department with any needs.
- Technical Advisor, Distiller's List, Aspen, Colorado** 1/15 – 4/15
Took a temporary assignment to help advise the company on all technical aspects of video production, including the video and photography production gear that best suited their needs. Set up the studio, took test shots, and took product shots for the company website.
- Video Production Internship, Skiracing.com , Broomfield, Colorado** 8/14 – 2/15
Helped produce video content for skiracing.com, edited and shot video for skiracing.com and their partners

TECHNICAL SKILLS

Operating Systems: MS Windows and Macintosh OSX
Trainings: Osha 10 hour construction certificate, Aerial lift certification
Software: MS Office, Adobe Creative Suite, Final Cut Studio, Google SketchUp, Sony Vegas, Audacity
Film: Shooting on Super-8 and 16mm film, hand editing Super-8 and 16mm film, working with digital cameras